



Annual Report 2024

1. Introduction

1.1 **Why this report:** transparency, participation, transformation

This report stems from three fundamental needs:

- Transparency, understood not only as an obligation, but as a political choice to be open towards those who support, criticise and inspire us;
- Participation, because we believe that every project, every campaign, every social transformation only makes sense if it is built with the communities;
- Transformation, as the ultimate goal: to build new imaginaries, practices and policies to address the systemic crises of our time.

This budget is designed to be read, discussed and reused, both within and outside the organisation.

1.2 **2024 in summary:** a year of climate collapse, wars, repression and active resistance

2024 was a year marked by multiple interconnected crises: climate collapse reached new levels of severity, wars continued to devastate territories and communities, often with unprecedented violence and impunity, while political repression intensified in many democracies. Yet even in this scenario, new alliances, forms of solidarity and practices of radical resistance took shape.

A new threshold crossed: +1.5°C

According to data from the Copernicus Climate Change Service and the World Meteorological Organisation (WMO), 2024 was the first year in which global warming consistently exceeded the 1.5°C threshold compared to the pre-industrial era. This is a historic milestone, marking a point of no return for many ecosystems, with increasing impacts in Italy too: widespread fires in Sardinia and Sicily, floods in Calabria and Emilia-Romagna, urban heatwaves, and increased environmental inequalities in the most vulnerable contexts.

However, political responses have once again been insufficient and often regressive. Instead of representing a paradigm shift, the ecological transition has often been reduced to a technocratic narrative compatible with the fossil fuel economy. In Italy, the return to investments in gas, incinerators, large-scale projects and large private energy plants is a prime example of this.

Climate justice in the courts

In 2024, the courts marked some significant turning points in the fight for climate justice. In April, the European Court of Human Rights condemned Switzerland for climate inaction in a case brought by the association *KlimaSeniorinnen Schweiz*. This is the first time that an international court has formally recognised protection from climate change as a human right. In Italy, the *Giudizio Universale* (Last Judgement) campaign continued, accompanying the legal case against the state for climate inaction.

These instruments – albeit within long timeframes and institutional logic – are helping to build a new political grammar of responsibility, making visible the links between climate disaster, economic governance and fundamental rights.

A context of systemic violence

On the political and geopolitical front, 2024 saw the strengthening of authoritarian and ultra-conservative right-wing forces in Europe and the rest of the world. Governments promoting security and nationalist agendas continued to restrict democratic spaces, criminalising activism and openly attacking NGOs, independent media, schools and universities.

Meanwhile, the ongoing genocide in Gaza has shown the brutality of a war of annihilation waged with the tacit consent of much of the international community. By January 2025, there were more than 47,000 Palestinian victims in a devastated humanitarian context, where even hospitals, schools and humanitarian workers have become targets.

Territories in struggle: spaces of transformation, not just resistance.

In this context, territories have proven to be living spaces of political and cultural production, where environmental justice is not a slogan but a daily practice. Mobilisations against high-impact projects are forms of deep-rooted and radical democracy: places where entire communities question the dominant model of development, challenging the imposition from above of projects that sacrifice the environment, social cohesion and rights.

In these contexts, ecology, memory, mutualism, popular pedagogy, transfeminist practices and alternative visions of the future are intertwined. They are spaces of care and conflict, where intergenerational alliances are built, situated knowledge is valued and attempts are made to break isolation through networks and convergences.

There are difficulties: fragmentation between disputes, isolation of peripheral conflicts, lack of recognition, organisational attrition, increasing difficulties in finding funds. But it is precisely from these fault lines that a shared vision can emerge: every territory in struggle is part of a common horizon of transformation.

As *A Sud*, we have chosen to be in these spaces: to listen, accompany, enhance and connect. Without representing, but supporting with cultural, legal, educational and communicative tools the struggles that build real alternatives to the extractive model.

1.3 Methodology: how this report was constructed

This Social Report was constructed through a **participatory internal process**, which began in January 2025. We involved:

- involved staff, volunteers, board members and the wider community;
- collected quantitative and qualitative data on all 2024 projects and activities;
- systematised feedback, testimonials and narratives;
- adopted the methodological references of transformative impact assessment, drawing inspiration from ecofeminist, decolonial and non-extractive practices.

The process included moments of self-training, organisational care and collective review, with the aim of producing a useful, living and open document.

2. Who we are

Name of the organisation	Associazione A Sud – Ecologia e Cooperazione APS
Tax code	97296720580
Legal form and qualification under the Third Sector Code	Social Promotion Association
Registered office address	Via Romanello da Forlì 18, Rome
Territorial areas of operation	Abruzzo, Basilicata, Campania, Lazio, Sicily

2.1 Mission, vision, values

We are an independent, radical, horizontal and feminist environmental organisation. Founded in 2003, our history is intertwined with that of environmental justice movements in Italy and around the world. Our origins are political and relational: we were born out of a meeting between activists who, in the early 2000s, travelled through Latin America not as outside observers, but as participants in solidarity with environmental and social conflicts.

In those violated territories – from oil extraction in Ecuador to indigenous struggles in Mexico and Bolivia – we learned to 'walk while asking questions', to build meaning and action based on listening, reciprocity and rootedness in contexts.

Since then, we have never stopped connecting the ecological crisis to its historical and systemic roots: colonialism, patriarchy, capitalism. Our vision is of a just, equitable, decolonial world where no community is sacrificed in the name of development. Our mission is to help build it by providing tools, knowledge, alliances, practices and expertise to those fighting for change.

The values that guide us are an integral part of how we work and relate to each other:

- Independence: from political, economic and narrative constraints. We choose who we work with and what we work for.
- Courage: in denouncing, exposing and supporting those who resist.
- Intersectionality: as a method and vision, intertwining climate, social and gender justice.
- Reciprocity: as a form of political construction, based on trust and care.
- Openness: in recognising difference as a value and a strength.

2.2 Our systemic approach to environmental justice

A Sud does not deal 'only with the environment'. From the outset, we have chosen to interpret environmental conflicts as social and cultural conflicts, as keys to revealing the profound contradictions of the dominant development model.

For us, ecology is never neutral. It is relational, political, economic and cultural. It is a perspective that cuts across all dimensions of life and connects to issues of health, work, democracy, rights and knowledge.

In over twenty years of activity, we have woven together:

- international projects with communities, research centres, global alliances
- campaigns denouncing multinationals, governments and extractive practices
- educational programmes in Italian schools, neighbourhoods and universities
- legal actions such as *Giudizio Universale*, which use the tools of law and communication to assert climate responsibility
- alliances with the world of culture to promote mainstream climate leadership

Our approach is deeply eco-transfeminist: we recognise that the ecological crisis has patriarchal and colonial roots and cannot be addressed with the same logic that created it. We propose a radical care for the world, based on relationality, responsibility, autonomy and plurality of knowledge.

2.3 Governance, organisational structure and staff

EXECUTIVE BOARD			
<i>First name and surname</i>	<i>Date of first appointment</i>	<i>Term of office</i>	<i>Any positions or appointments representing specific categories of members or associates</i>
<i>Laura Greco</i>	<i>2009</i>	<i>3 years</i>	<i>Chairperson</i>
<i>Maria Marano</i>	<i>2015</i>	<i>3 years</i>	<i>Member of the Executive Committee</i>
<i>Alessandra De Santis</i>	<i>2021</i>	<i>3 years</i>	<i>Member of the Executive Committee</i>

Information on meetings of the bodies responsible for managing and approving the budget	
<i>Number of participants</i>	6
<i>Main issues discussed</i>	<i>Presentation of the budget results</i>
<i>Decisions adopted during the meetings</i>	<i>Approval of the budget</i>

<i>No. of members</i>	27
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<i>Members' meeting</i>	27 members
<i>The Members' Assembly elects the association's governing bodies. Voting is based on one vote per member, with the possibility of proxy voting.</i>	

A Sud is organised according to a horizontal and participatory model, based on trust, sharing and active involvement. The Board of Directors, elected every three years by the Members' Assembly, provides political leadership for the organisation, ensuring consistency, transparency and plurality.

On a daily basis, activities are carried out by a diverse team of employees, collaborators, volunteers and activists. Decisions are made through collective spaces, periodic assemblies, moments of discussion, care and continuous training.

In 2024, we inaugurated a new headquarters, which represents much more than a logistical change. It is a space designed as a political, cultural and relational place: accessible, welcoming and transformative. A place where campaigns are planned, communities meet and visions are shared.

Throughout the year, we have nurtured the growth of the team, investing in onboarding processes, weekly meetings, internal facilitation and collective training courses.

2.4 Networks, alliances and partnerships

Stakeholders and methods of involvement

Stakeholder category	Methods of involvement in 2024	Intensity
Schools	Co-design and testing of climate education programmes; implementation of Community Learning Agreements.	4
Cultural organisations	Ongoing collaboration on sustainable culture, public events and content production.	4
Associations	Co-management of projects and campaigns (Giudizio Universale, Climate Pride, Environmental education, local mobilisations).	5
Institutions	Project collaboration, access to calls for proposals, logistical support and funding for activities; facilitation of local processes.	3
Foundations	Financial and strategic support; co-design and active participation in the development of project pathways.	3
Universities and research centres	Training and scientific partners on climate justice and environmental law; participation in projects, publications and educational activities.	4
Communities and committees	Co-design of campaigns, participatory mapping, collection of testimonies and local activation.	4
World of information	Involvement in festivals, media partnerships, press reviews, podcasts and dissemination of environmentalist contents.	4
Suppliers	Conscious choices based on environmental and social criteria: reconditioned devices, FSC printing, fair trade catering.	2
Networks	Strengthening presence in national and transnational networks (e.g. CAN Europe, AOI); action on key issues.	4
Movements	Co-organisation of mobilisations and campaigns; stable links with feminist, environmentalist and pacifist groups.	4

Ecosystem A Sud	Stable and strategic collaboration with CDCA and <i>Economia Circolare</i> ; the "Training for Change" platform has become operational.	5
Members, activists, volunteers, interns	Activation in political assemblies, organisational management and internal training sessions.	3
Staff and civil service	Operational co-design, continuous training, spaces for discussion and collective decision-making.	5

Legend of intensity of involvement

Value	Meaning
1	Information
2	Consultation, training
3	Co-design, direct relationship
4	Co-production, active involvement
5	Co-management, ongoing shared responsibility

Our organisation operates within a broader ecosystem, in constant dialogue with entities that share our vision of environmental, social and cultural justice. Among these, two key players are the CDCA – Centre for Documentation on Environmental Conflicts and *Editrice Circolare*.

CDCA – Centro Documentazione Conflitti Ambientali (Centre for Documentation on Environmental Conflicts) Born as a project of *A Sud* and founded as an independent entity in 2007, the CDCA is the first Italian centre dedicated to the collection, analysis and dissemination of information on environmental conflicts. Its research and dissemination work helps to highlight the connections between development models, environmental crises and community rights. Our collaboration with the CDCA strengthens the impact of our activities, particularly in content production, training and the design of interventions on a national and international scale.

Editrice Circolare Created to promote a culture of sustainability and the circular economy, *Editrice Circolare* is our publishing partner of choice. Through its magazine *economicircolare.com*, it helps to make complex

issues related to ecological and social transition accessible and understandable. Our relationship with *Editrice Circolare* allows us to amplify our capacity for awareness-raising and advocacy.

A Sud is also part of alliances and relationships that span Italy, Europe and the Global South. Over the past twenty years, we have built solid, politically grounded connections with social movements, educational and cultural organisations, local authorities, research centres, artistic collectives and international networks.

In 2024, we have:

- consolidated the network promoting *Giudizio Universale*;
- joined the Climate Action Network Europe, contributing content and actions;
- strengthened collaborations with educational and cultural networks, building co-designed pathways in the territories;
- participated in European networks on the circular economy, sustainable culture and independent environmental journalism;
- animated – together with collectives, associations and communities – mobilisations such as Climate Pride and the defence of territories threatened by extraction projects;
- conceived and co-organised the first Festival of Environmental Investigative Journalism.

These alliances are bridges between different worlds and languages, helping us to build spaces for transformation and expand the possibilities for change.

Participation in networks:

Alleanza per le transizioni giuste (Alliance for Just Transitions)

Associazione delle organizzazioni italiane di cooperazione e solidarietà internazionale (AOI)

Associazione Italiana Citizen Science

Clean Cities Campaign

In difesa di network

Climate Network Europe

2.5 Environmental impact management

In 2024, *A Sud* consolidated its internal climate strategy, aimed at reducing the organisation's environmental footprint. Emissions calculations were updated and new cross-cutting actions were launched to promote sustainable practices.

Actions 2024

- Updated carbon footprint calculation using the GHG Emission Calculator (UNFCCC), extended to new activities
- Reduction of domestic air travel within Europe and rationalisation of mobility thanks to hybrid hubs.
- Purchase of refurbished equipment for the new headquarters offices.
- Continued use of fair, local, seasonal, low-impact products for events and catering.
- Production of printed materials only on FSC or recycled paper.
- Measurement of emissions from organised events and offsetting through support for organisations working against urban cementification and for the preservation of green areas.

Why *A Sud* chooses not to offset CO₂ using credits:

A Sud identifies with the positions expressed in the international campaign '**Carbon offsetting delays climate action**', signed by over 80 civil society organisations.

As noted by numerous civil society organisations, offsetting emissions **is an obstacle to real climate action**: rather than pushing for direct emissions reductions, it provides an excuse to postpone structural interventions. It is also an **inherently untrustworthy practice with little real impact**, as it is based on mechanisms that are difficult to verify and often of dubious effectiveness. Added to this is the fact that so-called 'high-quality' credits are extremely limited and in any case insufficient given the scale of the climate crisis. Finally, it is now clear that the large climate finance gap in relation to the Global South **cannot be bridged through offset markets**, which are likely to reinforce existing imbalances without ensuring climate justice or sustainable transitions.

For this reason, A Sud chooses not to allocate resources to new offsetting or planting programmes, but to **support local committees that defend and care for existing urban green areas**, opposing urban cementification and the loss of fertile soil. We believe that true climate justice comes from strengthening collective practices of caring for the land and directly reducing emissions, not from mere economic transactions.

Dissemination

- Transparent and continuous communication on social media and in the social report.
- Integration of climate strategy into education and culture projects (e.g. *Cultura Sostenibile*, *Sentinelle Climatiche*).
- Participation in public meetings and networks to share tools, such as the Emissions Calculator, in collaboration with other organisations.

3. Projects and campaigns

3.1 Climate justice

Climate collapse is the concrete manifestation of historical and structural imbalances rooted in our economic, social and political model. It is also one of the crucial areas for the future of democracy, justice and global solidarity.

A Sud addresses this challenge as a produced, unequal, colonial and reversible process. We work to ensure that climate justice does not remain a slogan, but becomes a concrete key to transforming the existing order, connecting education, culture, research, territorial activation, communication and mobilisation.

In 2024, our work on this front was divided into complementary areas:

- Training and youth leadership, through educational projects in schools and local areas such as *Sentinelle Climatiche* (Climate Sentinels) and *Luoghi Terzi Climatici* (Climate Third Places), which have helped to build awareness and collective response capacity in the most exposed contexts. Soundroutes, which aims to give voice to activism through music.
- Research and university education with Climate Justice Living Lab, which brought together European universities, activists and legal practitioners to develop new legal and educational tools on climate justice.
- *Giudizio Universale*, action and campaign to apply strategic litigation and take action against the Italian government's failure to promote adequate policies to reduce climate-altering emissions
- Monitoring and counter-narrating on large fossil fuel companies, with the activities of the *Osservatorio ENI* (ENI Observatory), which has produced independent analyses and critical information.

We continue to denounce the role of fossil fuel multinationals and to support just ecological transition pathways, especially in the third sector, culture and education. We analyse mitigation and adaptation plans and policies, highlight their limitations and inconsistencies, and call for them to be developed with the real participation of communities.

For us, climate justice is an area where environmental justice, human rights and participatory democracy intersect. It is a lens through which to view conflicts and a practice for transforming them.

PROJECTS

Climate Justice Living Lab

Duration: 2023–2026

Donors: Erasmus+ (Cooperation Partnerships in Higher Education programme)

Lead partner: University of Palermo

Partners: A Sud, Universitat Rovira i Virgili (Spain), Technical University of Berlin (Germany), University of Mariupol (Ukraine), PR Consulting (Greece)

Brief description:

The project brings together social organisations and academic institutions, aiming to strengthen the role of higher education in addressing the social challenges associated with climate change through capacity building for those who can be agents of change in the sphere of climate law and justice. The goal is to improve cross-sector cooperation and the availability of training programmes in this field, providing in-depth knowledge and understanding of climate justice and current legal issues.

The project will trial a university training curriculum on climate justice and climate law, promote intensive training opportunities for legal professionals, students, journalists and activists, and develop a digital platform for networking in the field of climate justice and law training.

- Activities in 2024:
 - Organisation of the Summer School 'Democracy and Climate Justice' (Palermo, 1–6 July 2024), with 100 participants from across Europe;
 - Development of a modular teaching curriculum for university courses;
 - Construction of a multilingual online platform for the exchange of training materials;

- Impact 2024:
 - 110 direct participants in training activities;
 - over 300 university students involved in related activities;
 - training materials produced: 1 training curriculum in three languages on climate law and justice; 1 library with over 200 open training resources available for free consultation
 - 3 universities and 10 organisations involved in 5 countries.

"The workshop made me realise that climate law is not just an academic discipline, but a tool for truly changing the power relations between communities, governments and businesses." – participant feedback, Summer School 2024

(e)mission (im)possible

Duration: 2021–2024

Donors: Erasmus+

Lead partner: A Sud

Partners: Fondazione Ecosistemi (lead partner), AIDGLOBAL (Portugal), Un Ponte Per, Bosque y Comunidad (Spain), Iroko, University of Cadiz

Brief description:

Six organisations working in the fields of cooperation and environmental and climate protection, together with universities, from Italy, Spain and Portugal, have joined forces to bring the contribution of NGOs to climate action.

The project aims to create the role of climate strategist, a person dedicated to calculating their organisation's emissions and implementing strategies to reduce them.

Among the project's actions is the creation of an open online course to provide key skills to professionals, volunteers and students in the sector. The MOOC focuses on the human dimension (climate justice and human rights), the scientific basis and governance of climate change, as well as possible actions that organisations can take to reduce their emissions and how to involve donors, local communities and institutions in the change.

After acquiring a basic knowledge of climate issues, climate strategists will learn to consider what actions can be taken to reduce emissions: the cooperation sector has great positive potential in defending natural systems, educating and empowering communities, and promoting local social and economic development. The aim of the project is to raise awareness and create connections between the third sector and climate action, making NGOs leaders of change.

- Activities for 2024:
 - Consolidation of the multilingual MOOC course on the Training4Change platform;
 - Development and publication of the Climate Strategy Toolkit, a collection of practical tools for NGOs and third sector organisations;
 - Publication of a Methodological Guide to enable other organisations to replicate the project's training programme.
 - Dissemination of results through online and in-person events.
- Impact 2024:
 - 1,184 users registered for the online course;
 - 251 people certified with ECTS training credits;
 - 42 advanced awards for trainers and activists.

Participants feedback: *"The course opened my mind to topics that I had underestimated. Since completing it, I think about this issue every day and have started talking about it with my friends and acquaintances to raise their awareness of the issue. Unfortunately, it is still not talked about enough, or rather, it is not talked about in the best way to really convey the seriousness of the situation."*

Sentinelle Climatiche - In movimento per la difesa del clima

Duration: 2023–2025 Donors: AICS – Italian Agency for Development Cooperation Lead partner: A Sud
Partners: COSPE, Un Ponte Per, Resilea, Palmanana, Docenti Senza Frontiere, CDCA, Italian Meteorological Society, ISMed-CNR Countries involved: Italy, Colombia, Iraq, Antarctica

Brief description:

The project promotes active global citizenship and competence in addressing the climate crisis, involving schools, teachers, families, young people and educational communities in training courses, participatory observation and international exchange. Its action combines education, scientific monitoring and local involvement.

In 2024, 13 Italian schools carried out participatory monitoring of extreme weather events, in collaboration with meteorologists and experts, and contributed to a georeferenced mapping of the local impacts of climate change. At the same time, training courses for teachers, educational toolkits and multimedia content (narratives, podcasts) were developed, as well as exchanges with the Cofan indigenous community in Colombia and social organisations in Iraq.

The project also launched trials of Community Learning Agreements for climate resilience, co-developed with families, institutions and social organisations.

Activities for 2024:

- Participatory climate monitoring in 13 schools
- Teacher training throughout Italy
- International exchanges between educators and local communities (Colombia, Iraq)
- Production of videos, educational toolkits, creative narratives
- Activation of Educational Agreements for climate adaptation

Impact 2024:

- 1,080 students and 206 teachers directly involved
- 500+ parents, citizens, and institutional representatives activated in the territories
- 3 countries connected in an educational network for climate justice
- 13 schools equipped with tools for observing and responding to climate change

Participants feedback:

"A project that doesn't simplify, but really engages. It was also educational for us teachers." – Teacher, Lazio

"We talked about the floods and the heat that is changing our lives. Now I know that it's not normal." – Student, Sicily

What they say about us:

Il manifesto (27 June 2024) described the project as "one of the most advanced grassroots climate education experiences, capable of activating schools, neighbourhoods and civic networks".

Osservatorio ENI

Duration: since 2018 (ongoing) Promoters: A Sud, CDCA Scope: Italy, areas of the Global South affected by Eni's activities

Brief description:

The *Osservatorio ENI* is a permanent tool for research, civic monitoring and public action that analyses the social, environmental and climate impact of Italy's largest fossil fuel company. Born out of a joint initiative by A Sud and CDCA, the Observatory acts to denounce the environmental and social impact of corporate practices and counter misleading narratives related to greenwashing, questioning Eni's strategic role in the national and global energy transition.

In 2024, the Observatory intensified its research and advocacy activities with new thematic dossiers, participation in shareholders' meetings, public awareness campaigns and actions in collaboration with communities impacted by the company's activities in the Global South.

Activities in 2024:

- Publication of the dossier '**Cultura a sei zampe**' (Six-legged culture) on cultural financing as a lever for social legitimacy
- Participation in Eni's annual shareholders' meeting with questions on climate, human rights and governance
- Production of the report '**La decarbonizzazione secondo Eni**' (Decarbonisation according to Eni) with a critical analysis of CCS strategies
- International collaborations to collect testimonies from Nigeria, Chile and Bolivia on the damage caused by extractive activities

Impact 2024:

- 2 research dossiers published and distributed
- 1 formal question submitted to the Eni shareholders' meeting, containing questions on various areas of investigation, drawn up in collaboration with active local committees
- Over 50 activists trained in civic control and shareholder activism practices
- More than 100,000 people reached through informative content, podcasts and articles

"We discovered that behind certain words such as 'decarbonisation' lie practices of exploitation and impunity."
– Student, communication workshop

What they say about us: The *Cultura a sei zampe* dossier has been cited by newspapers such as Il Manifesto, Altreconomia and Internazionale.

Luoghi Terzi Climatici

Duration: 2022–2024 Funding: Co-funded by the European Union Promoter: REPER21 / A Sud Partners: A Sud, Canopée srl Territorial scope: Italy, France, Romania

Brief description: The project aims to build a pan-European network of good practices for integrating climate education into informal contexts. Through empathetic design techniques such as Design Thinking and Appreciative Design, educators and trainers from Italy, France and Romania are co-designing climate interventions aimed at users of unconventional social spaces — so-called 'third places', such as cafés, libraries, cultural centres and public parks — to turn them into contexts for learning and climate action for people who would otherwise not be reached by the emergency narrative.

Activities 2024:

- 11 hours of online and in-person training on Appreciative Design, an empathetic and participatory design methodology for exploring empathy, ideation and prototyping.
- Support for the testing of the methodology in four Italian Third Places, involving a group of 13 people.

- A two-day event for the exchange of good practices involving 50 participants from Italy, Romania and France.
- Co-creation and promotion of 'Open Educational Resources' between Luoghi Terzi, through the [ClimateCommons.eu](https://climatecommons.eu) website, with the aim of renewing informal education tools for CCs.

Impact 2024:

- 21 people participating in Appreciative Design training;
- 4 experiments in climate change awareness-raising actions, carried out in 4 Third Places: Cubo Libro (Rome), Palazzo di Leo (Frigento), Sentiero della Musica (Rome), Tasting Lab (Bari);

Participants feedback:

"The training courses were organised in a very interesting and creative way. It was very interesting to be given a theoretical approach and then have the opportunity to put it into practice."

"It was a wonderful opportunity to exchange ideas and share different experiences. I particularly appreciated the intergenerational component, because I often have the opportunity to talk or carry out projects on environmental issues only with young people, and this was an excellent opportunity to get out of the 'student bubble'."

THE CAMPAIGNS

"Giudizio Universale" campaign

The first climate lawsuit against the Italian State

Duration: 2021 – ongoing Promoters: A Sud + coalition of 24 associations and 179 citizens Scope: Climate justice, environmental litigation, legal advocacy Objective: to obtain recognition of the Italian State's responsibility for climate inaction and the adoption of policies consistent with the Paris Agreement

Brief description:

Giudizio Universale (Last Judgement) is the first climate lawsuit ever brought in Italy. It is a collective action lawsuit against the Italian state for its failure to combat the climate crisis. Promoted by a broad coalition of organisations, activists and citizens, including *A Sud*, the campaign is based on the idea that climate inaction violates fundamental rights: health, environment, intergenerational equity and the future.

The campaign combines legal action, social mobilisation and public communication to highlight the gap between international commitments and the climate policies adopted in Italy.

Status of the lawsuit:

In February 2024, the Civil Court of Rome issued its first-instance ruling, declaring the appeal inadmissible due to a complete lack of jurisdiction, thus avoiding entering into the merits of the claims presented in court. The network of promoters immediately announced its intention to appeal, strengthening the public advocacy dimension and reinforcing the involvement of youth movements, legal experts and citizens.

Activities in 2024:

- National coordination and legal work for the presentation of the appeal
- Mobilisations in conjunction with the hearings

- Production and dissemination of communication materials
- Collaboration with legal experts, academics and European networks to strengthen the legal front

Impact 2024:

- Growth of public debate on the state's duties with regard to the climate crisis
- Strengthening of the legal-environmentalist front in collaboration with European experiences (Urgenda, Notre Affaire à Tous, CAN Europe)
- Active participation of hundreds of people in public and digital mobilisations

Media & visibility:

- Articles and mentions: over 45 press releases in national and local media
- TV and radio coverage: reports on RaiNews24, radio interviews on various local and national channels, including Rai Radio3
- Strengths highlighted: legal originality of the action, focus on human rights, link with youth mobilisation

What they say about us: "*An action that bridges the gap between law and activism.*" – Il Manifesto, 27 March 2024 "*Italy risks being judged not only by history, but also by the courts.*" – Internazionale, 2 April 2024

"*Giudizio Universale is a space for collective empowerment: it is not just about winning in court, but about building public awareness of what climate justice means.*" — Michele Carducci, lawyer and member of the legal team

Awards:

On 22 June 2024, during the *Festival della Letteratura di Viaggio* organised by the Italian Geographical Society in Rome, the campaign was awarded the **Navicella d'Oro Prize for the environment**, together with the Swiss organisation *KlimaSeniorinnen*, in recognition of its commitment to climate justice and collective legal action.

Clean the COP

Cleaning up the COPs from fossil fuel lobbies

Duration: launch 11 November 2024 – ongoing
 Promoters: A Sud, EconomiaCircolare.com, Fondazione Openpolis
 Participating networks: Greenpeace Italia, ISDE – Medici per l'Ambiente, Coordinamento Nazionale No Triv, Energia per l'Italia, Rinascimento GreenScope: national and international climate advocacy – transparency in negotiations, UN governance

Brief description:

'Clean the COP!' is a campaign launched at COP29 in Baku with the aim of excluding fossil fuel industry lobbyists – most of whom are accredited by the Italian government – from official climate negotiations. The campaign was created in synergy with European initiatives such as Fossil Free Politics and Kick Big Polluters Out, mobilising over 15 Italian organisations and over 450 across [Europe](#).

Main activities:

- Launch press conference at Montecitorio (11 November 2024), with speeches by parliamentarians, activists and [scientific](#) representatives.
- Joint appeal signed by over 30 experts (scientists, climatologists, lawyers) calling for transparency on official accreditations at COPs
- Monitoring and reporting of official UNFCCC data: 1,773 fossil fuel industry lobbyists were present at COP29, with Italy among the main European accreditors (40 out of 47 Italian lobbyists were linked to Eni, Snam, Edison, etc.)
- Distribution of dossiers, fact sheets, thematic visuals and information campaigns to raise awareness among citizens and civil society

Expected impacts and significance:

- Opening of the institutional debate on the role of the Italian government and the criteria for accreditation at COPs
- Increased climate transparency and advancement of more responsible governance practices
- Strategic integration with European and international climate justice and civil mobilisation networks

"At a crucial moment for the climate challenge... it is essential to decouple COP objectives from those of gas and oil companies." – Lucie Greyl, A Sud
"The government has the right to invite whomever it deems most appropriate... but it is also accountable to citizens." – Michele Vannucchi, Openpolis

3.2 Environmental Justice, territorial activation

Defending territories, raising awareness, exposing injustices.

Environmental justice is first and foremost a question of rights and equity: it concerns those who suffer from pollution, those who live next to a landfill or a cement factory, those who do not have access to a healthy environment, those who mobilise to protect their territory from large-scale projects.

In 2024, *A Sud* continued to work alongside resistant communities that oppose harmful projects, denounce situations of environmental degradation and demand fairer policies. The actions implemented combined research, advocacy and civic participation, strengthening the protagonism of those who live in these places and promoting monitoring, training and public communication tools.

Particular attention was given to the narrative of environmental crises: through events, investigations and cultural productions, *A Sud* helped to construct an accessible and rigorous narrative that highlights conflicts, impacts and alternatives. In this regard, investigative environmental journalism was a fundamental tool for breaking the silence, raising awareness and creating alliances.

THE PROJECTS

RomaUP – Reti Organizzate per il Monitoraggio Urbano Partecipato

Duration: 2021–2025 Promoter: A Sud

Donors: Periferiacapitale Programme, Charlemagne Foundation
Scope: urban environmental justice, ecological conflicts, territorial activation
Target audience: committees, civic networks, young people, local communities – Rome

Brief description:

RomaUP is a multi-year programme of research, activation and cultural production for environmental justice in the neighbourhoods of Rome. Starting from an analysis of urban ecological conflicts and territorial inequalities, the project supports paths of awareness and collective action, strengthening the capacity of local communities to intervene in decision-making processes that affect their territory.

In 2024, the programme focused on the issue of land consumption and the defence of green commons in urban contexts subject to speculation, degradation or lack of institutional recognition. Through the programme's actions, the drafting of the Climate Adaptation Strategy for the city of Rome was constantly monitored, developing a coordinated contribution with 14 active groups and associations.

A *Sud* thus supported committees and citizen networks in the construction of practices of resistance and ecological imagination, promoting legal, narrative and relational tools.

Activities 2024:

- Support for local communities in defending urban green spaces at risk, such as the *Pratone di Torre Spaccata* and *Lago Bullicante*
- Legal action to challenge a building permit issued in the area adjacent to the former *Snia* Lake, in coordination with local committees
- Co-production of the choral novel *Il romanzo del Pratone*, the result of collective workshops and a cultural tool for urban storytelling
- Public activities, assemblies, civic actions to combat overbuilding and reclaim the right to the city

Impact 2024:

- Strengthening of networking between organisations active in Rome's neighbourhoods
- Advanced legal protection on one of the city's main urban environmental conflicts
- Direct involvement of citizens, activists, students and committees in the processes of narration and defence of the territory
- Production and distribution of an accessible and participatory cultural product capable of amplifying local ecological issues

Aniene Water Lab

Duration: 2023–2024 Promoter: Insieme per l'Aniene APS Partners: A Sud, Retake Roma Sacco Pastore, A.D.A., Roma Adventure ASD Scope: citizen science, participatory environmental monitoring, ecological education, urban environmental justice Target audience: activists, citizens, students, teachers, local associations Donors: Periferia Capitale Programme – Charlemagne Foundation

Brief description:

Aniene Water Lab is a participatory environmental monitoring project that involves activists, citizens, schools and associations in collecting and sharing data on the water quality of the Aniene River.

The river flows through 17 municipalities and various territories, from Subiaco to Rome, bringing with it a multitude of environmental issues: disorderly urbanisation, agricultural impacts, civil and industrial waste. In response to these pressures, the project aims to build an active and aware local network capable of producing data, identifying critical issues and engaging in dialogue with institutions.

Aniene Water Lab was created as a continuation of the RomaUP experience, strengthening civic mobilisation for the ecological protection of the river and contributing to the construction of a widespread culture of urban environmental care.

Activities 2024:

- Water monitoring campaign on the Aniene (approx. 25 km), from Tivoli to its confluence with the Tevere river
- Collection and analysis of 7 environmental parameters (ammonia, Escherichia coli, phosphates, nitrates, pH, turbidity, conductivity)
- Involvement of 120 activists, 120 students and 2 educational institutions
- Scientific training courses for citizen science
- Shared mapping of critical points along the river
- Organisation of discussions between social groups, the scientific community and institutions to promote conservation actions
- Production and public dissemination of monitoring results

Impact 2024:

- Establishment of an inter-association network for the protection of the Aniene River
- Increased environmental awareness among young people and citizens in the neighbourhoods of East Rome
- Public relevance of environmental data produced from the bottom up
- Strengthening of local skills in identifying and reporting environmental degradation
- Launch of a permanent urban citizen science programme that can be replicated in other contexts

Interregional project for the fight against cancer – Health, environment and community

Duration: 2024–2027
Lead partner: Fondazione ANT Italia Onlus
Partners: Archintorno APS, A.U.R.A. Angeli ASDS, Incontra Volunteer Association – ODV, inVita laVita APS Association, Pianoterra Onlus Association, A.P.L.E.T.I. Ets, Centro Panta Rei Sardegna Social Cooperative, Fattizze d'Arneo APS, Emmanuel Foundation, Io Potentino Onlus, La luna al guinzaglio, Magazzini Sociali
Scope: environmental health, cancer prevention, training, supportive communities
Target audience: local communities, carers, students, social and healthcare workers
Donors: Fondazione Con il Sud, Fondazione ANT Italia Onlus

The project, promoted by ANT and co-funded by *Fondazione Con il Sud*, involves 14 organisations in a multidimensional intervention that addresses cancer as a biopsychosocial pathology, combining treatment, prevention and strengthening of the community network.

The planned activities range from combating health poverty to psychological assistance, training and support for caregivers, and training in schools.

A Sud is participating in the project by providing training in secondary schools on the link between health and the environment, to make young people more aware of the connection between the onset of diseases, behaviour and lifestyles, and the health of the local area. The meetings will be held in Puglia, Campania, Basilicata and Sardinia, with a focus on local environmental issues that pose a threat to health.

Activities 2024:

- Building partnerships with schools;
- Planning of training activities;
- Mapping and analysis of environmental issues in the areas involved;

ENFORCE

Duration: 2024–2026 Funding: Horizon Europe Programme Lead partner: G.A.C. Group (FR) Partners: A Sud, University of Crete, Bielefeld University, CSIC, Civil Engineering – University of Thessaly, Hasselt University, SingularLogic, Amaranthus, Business Development Group Romania, EARSC, ENoLL Scope: participatory environmental monitoring, environmental compliance, right to health Target audience: committees, associations, local authorities, researchers, active citizens

ENFORCE is a European project that aims to strengthen the role of communities in monitoring and protecting environmental quality in contexts marked by the presence of persistent sources of pollution and critical health and social issues.

The goal is to build a network of practices and tools that allow grassroots data to be aligned with official standards, making it more effective in both regulatory compliance and legal proceedings. The project is based on the premise that the right to environmental integrity must be enforceable by communities exposed to excessive environmental impacts, even where institutions are slow to act.

In 2024, *A Sud* launched its Italian activities in *Valle Galeria* (Rome), one of eight European case studies. Formerly an agricultural hub and now the epicentre of highly harmful industrial activities — including the *Malagrotta* landfill, waste treatment plants and petrochemical infrastructure — the area is a prime example of environmental and health inequality.

Expected impact:

- Strengthening the environmental reporting capacity of the communities involved
- Improved access to relevant and legally valid environmental data
- Contribution to the development of European policies for health protection in contaminated contexts
- International exchange of good practices between eight European case studies, including Amsterdam, Barcelona, Crete, Rome and Bitonto

Le Parole Giuste – Per un giornalismo ambientale d’inchiesta e una narrazione consapevole della transizione ecologica

Duration: 2023–2024 Scope: environmental journalism, sustainability education, ecological culture Target audience: journalists, students, institutions, citizens Territory: national Donors: MASE – Ministry of the Environment and Energy Security

Le Parole Giuste (The Right Words) is a multifaceted project dedicated to promoting investigative environmental journalism and developing accurate and informed language to describe the ecological transition. The initiative is part of the implementation of the National Strategy for Sustainable Development, promoting a culture of sustainability, policy coherence and multi-stakeholder collaboration.

In the two-year period 2023–2024, the project has planned a variety of activities: public meetings, training, cultural production and educational tools aimed at stimulating a critical, accessible and documented narrative of the environmental and social changes underway.

Activities in 2024:

- Organisation of 10 public meetings as part of the 'Le Parole Giuste' (The Right Words) series, with journalists, institutions and civil society
- Organisation of the 10th edition of the 'Wangari Maathai' Women, Peace and Environment Award
- Conducting 4 training workshops dedicated to environmental journalism
- Production of a multimedia glossary to promote accurate reporting on the ecological transition
- Closing event of the project hosted at *Industrie Fluviali*: over 500 participants, 35 events including talks, workshops, screenings and shows, with large participation from the public and information operators

3.3 Environmental education and training

Transforming knowledge into collective action

Education is one of the most powerful tools for generating systemic change. In the field of training, *A Sud* promotes courses that focus on cultural, ecological and social transformation, targeting a wide range of audiences: schools, teachers, young people, educational communities, trainers and trainees, activists.

The approach adopted is ecological, critical and territorial: learning is never neutral, but connected to places, bodies, relationships and conflicts. The courses offered aim to build ecological citizenship skills, stimulating systemic thinking, a sense of responsibility and an attitude of care for living beings.

The projects launched in 2024 cover various areas: from primary school to university, from specialist training to civic journalism, from experiential teaching to environmental communication. What they have in common is a vision of education as a collective practice of justice and imagination: capable of reconnecting people, territories and knowledge, and shaping sustainable futures.

THE PROJECTS

Sustainability Hub

Duration: 2023–2025
Scope: Environmental education, youth engagement, participatory governance
Areas involved: Lazio, Puglia, Basilicata, Campania, Sicily
Promoter: La Locomotiva National scope

Brief description:

The project stems from the urgent need to promote a systemic vision of environmental and climate education, capable of placing local communities at the centre and building synergies between governance, training and civic participation.

Sustainability Hub operates on two levels: on the one hand, it offers training courses for schools and young activists; on the other, it experiments with forms of active participation through collaborative tools such as agreements for the shared administration of common goods.

In the south, it is responsible for environmental education courses in schools in five regions and a national course for teachers. In 2024, courses began in seven first and second grades secondary schools, which also involved networks and associations of activists. The first edition of the course 'Educating for change. Tools and practices for talking about climate and the environment in the classroom' was also held, with the participation of around 40 teachers from all over Italy.

Activities in 2024:

- Training courses in schools in five regions
- Training course for teachers

Expected impact:

- Strengthening of ecological and active citizenship
- Direct involvement of schools, students, educators, young people and institutions

Campioni di Natura 2 - Ambiente, Territory, Diritti

Duration: 2024 – ongoing Promoter: A Sud Donors: Ministry of Labour and Social Policies Scope: Environmental education, rights, civic participation, citizen science Target audience: Secondary school students, teachers, families, educational communities

Brief description:

Campioni di Natura 2 (Champions of Nature 2) is an educational project that takes an integrated approach to the issues of the environment, local areas and rights, with the aim of strengthening environmental awareness, critical thinking and active participation among young people, teachers and families.

Through interdisciplinary courses, the project promotes a systemic view of the climate crisis, combining environmental education, participatory science, active teaching and youth leadership. The activities also include concrete experiences of grassroots environmental monitoring (citizen science), with observation and analysis of three matrices: air, water and soil.

Activities for 2024:

- Training courses on climate change, ecological justice and environmental rights
- Workshops on environmental monitoring and data collection (water, soil, air) Field activities in collaboration with local authorities and educational institutions
- Production of multimedia narratives based on local experiences
- Teacher training and creation of replicable teaching toolkits
- Public events and feedback sessions open to citizens

Expected impacts:

- Strengthening of ecological citizenship among students and families
- Schools as active players in protecting the local area
- Acquisition of skills related to science, communication and critical thinking
- Consolidation of the network between schools, communities and associations for the protection of common goods

Participants feedback: IC Subiaco School – On the side of rivers

At the IC Subiaco school, which overlooks the Aniene River, students and teachers actively participated in the project through environmental monitoring activities on the health of the river.

The initiative combined scientific work with relational and collaborative experiences. One example was the exchange with the *Piccola Polis* educational organisation in Ostia Antica, which culminated in a day of rafting on the Aniene, combining education, adventure, care for the local area and interaction with the river ecosystem.

At the public feedback event, the head teacher wrote:

"Our students and teachers have become passionate about scientific research, have embraced the environmental cause and will continue to monitor the health of our Aniene River." "This project has broadened our students' horizons, encouraging them to discover their talents and guiding their future choices. We are guardians of a treasure that goes beyond its waters: the river is a symbol of our identity, history and community."

Galassia Torpigna – Un'alleanza educativa per la scuola interculturale

Duration: 2023–2026 Promoter: Asinitas APS Donors: Impresa Sociale Con i Bambini Partners: A Sud, Cemea del Mezzogiorno, Altra Mente, Ecomuseo Casilino, Scalabrini International Migration Network, IC Salacone, IC Laparelli, Rome City Council District V, Pisacane 0-99 Scope: combating educational poverty and school segregation, intercultural inclusion, environmental education Target audience: students aged 6–13, teachers, families, educators, local community

Brief description:

Galassia Torpigna is a three-year project that aims to strengthen educational cohesion in the Tor Pignattara neighbourhood (Rome), an area with a high concentration of families with a migrant background and a high risk of school segregation.

By building a stable local educational network, the project promotes a new model of intercultural, inclusive and community-based schooling that attracts families, values diversity and combats inequality. Schools become open spaces, characterised by multiple languages, participatory practices, ecological pathways, listening spaces and co-design.

A Sud, a partner in the project, oversees environmental education activities with a systemic and transformative communication approach, helping to build replicable content and multilingual educational materials.

Activities 2024:

- Language mediation and multilingual workshops for families and pupils
- Environmental education courses and territorial storytelling in schools
- Training for teachers and educators
- Expressive and intercultural workshops: theatre, music, dance, storytelling
- Co-design of an operational protocol for school inclusion
- Local communication (podcasts, blogs, public events, multilingual materials)

Expected impacts:

- Combating early school leaving and ethnic segregation
- Strengthening the role of schools as hubs of the educational community
- Greater linguistic and cultural accessibility to school and educational services
- Promotion of multilingualism and cultures present in the area
- Testing of a model that can be transferred to other urban contexts

"Working on the school means working on the neighbourhood. Linguistic and cultural diversity, if welcomed and valued, becomes an educational and social resource." — Educator, project partner

Innesti di comunità – Spazi aperti per crescere insieme

Duration: 2023–2025 Promoter: Pisacane 0-99 ODV Donors: Impresa Sociale Con i Bambini Main partners: A Sud, Asinitas APS, Cemea del Mezzogiorno, Ecomuseo Casilino, ReBike ALTERmobility, Melting Pro Learning, Passaparola Italia, IC Simonetta Salacone

Brief description:

Community Grafts is a three-year project created to strengthen the educational community around the Pisacane primary school (Tor Pignattara district, Rome), transforming a former unused school space – the old caretaker's house – into a shared space: the House of the Educational Community – *Casa Khan*.

Through a process of intergenerational and participatory co-design, the project responds in a concrete way to the educational and relational needs of the local area. The House is designed as a stable, accessible, multicultural educational centre open to the neighbourhood, where training, socialising, creativity and civic engagement activities come together.

A *Sud* oversees activities related to participatory storytelling, social communication and training on collaborative and creative tools, with a focus on the use of podcasting and storytelling as educational and community tools.

Activities for 2024:

- Participatory mapping of educational and relational needs
- Workshops for the shared design of physical space and its collective use
- Training courses for teachers, educators and families on narrative communication and active listening
- Workshops with children and young people on podcasts, cooperative games, and space maintenance
- Participatory process towards the formalisation of a community education pact
- Activation of the Educating Community House as a permanent space

Impacts 2024:

- Active involvement of 284 children and young people in workshops
- Participation of 120 adults, including families, educators and local activists
- Activation of 40 teachers and educators in training courses
- Direct involvement of 25 local organisations in the Education Pact
- Reactivation of a public space as a common educational and relational asset

"Thanks to the collaboration between the school, families and the local community, we have rediscovered an unused space and transformed it into a lively, collective place. It is a project that leaves its mark." — Educator involved in the co-design process

Riciclare la città – Atti di sensibilizzazione ambientale, sociale e culturale

Duration: 2024–2026 Promoter: Le Compagnie Malviste Partners: A Sud, IIS G. Galilei-Luxemburg, PhysicalPub, Resilient G.A.P., Italia Nostra, FruttaInCampo, ERION, ALER, Municipality of Milan – Town Hall 7 and other local entities Scope: Environmental education, urban regeneration, active citizenship, participatory culture Target audience: Lower secondary schools, teachers, families, educational communities – Milan, San Siro district

Brief description:

Recycling the city is a two-year project that aims to promote ecological and conscious citizenship, stimulating a new perspective on the neighbourhood and its relationship with the environment, climate change and sustainability.

Starting with issues related to climate and environmental justice, with a focus on the urban context, the project is aimed at lower secondary school students, promoting ecological education practices through cultural and creative tools: theatre, writing, urban exploration and journalism.

A *Sud* contributes with training modules on climate change and sustainability, included within a multidisciplinary, artistic and civic educational programme.

Planned activities:

- Educational courses on urban sustainability, Agenda 2030 and ecological citizenship
- Creative workshops on theatre, writing and environmental journalism
- Urban exploration and participatory mapping of neighbourhood locations
- Involvement of school and city communities through cultural events
- Production of collective content: stories, performances, reports

Expected impacts:

- Development of ecological awareness among adolescents in marginalised urban areas
- Strengthening of expressive and communicative skills related to the environment
- Building educational alliances between schools, families, cultural and social organisations
- Symbolic and emotional reconnection with the urban environment

"The project combines environmental awareness and cultural creativity, involving young people from the neighbourhood in a story that is both performative and informative." — Educational coordination of the project

Educare all'impresa di comunità – Relazionalità e conoscenze agroecologiche locali

Duration: 2023–2025 Promoter: Resilea APS Donors: Agency for Territorial Cohesion – PNRR M5C3, Investment 1 Partners: A Sud, Municipality of Pantelleria, Confcooperative Sicilia, Istituto Omnicomprensivo 'V. Almanza', University of Palermo – SAAF Department Target audience: 105 young people aged between 11 and 17, middle and high school students on the island of Pantelleria

Brief description:

The project stems from the awareness that educating about sustainability in marginal contexts requires integrated approaches capable of activating local skills, community relations and a sense of belonging.

Pantelleria is an island rich in biodiversity, agroecological traditions and local knowledge, but also exposed to environmental risks, depopulation and educational discontinuity.

Educating about community enterprise aims to enhance the value of knowledge related to the land as an educational resource and an opportunity for the younger generations to take centre stage. At its core is the creation of a participatory, workshop-based programme in which the school meets the local area and education becomes a concrete, shared and transformative experience.

The project connects three dimensions: environmental education, social and community enterprise, and a culture of relationships, with the aim of strengthening the educational fabric and island resilience, including through the activation of a local network between schools, public bodies, cooperatives, and universities.

Activities 2024:

- Outdoor educational courses on biodiversity, traditional agriculture, the water cycle and the circular economy
- Guided tours and practical activities in nurseries, mini-oil mills and olive groves on the island
- Educational workshops on agroecology, cultural heritage and local knowledge
- Narration of the landscape and experiences through artistic and multimedia tools
- Public events for feedback and discussion between students, teachers, communities and public decision-makers
- Participation in the 3rd Resilea Conference, where students shared the processes and results of the first year

Impact 2024:

- Active involvement of 115 young people aged between 11 and 17
- Over 500 hours of training provided in the field and in the classroom
- Strengthening of the educational community and activation of a network between schools, the local area and social cooperation
- Acquisition of agroecological knowledge and critical reading skills regarding one's own ecosystem
- Activation of new visions of community enterprise as an educational practice and a tool for cohesion

"It is in relationships that knowledge takes root. This project not only trains people in agriculture, but also in the collective care of the local area and the ability to live in one's own place in a conscious and generative way." — Educational coordination, Resilea

Open Science – Scienza aperta e digitale nelle scuole e nei territori

Duration: 2023–2026 Promoter: A Sud Donors: Impresa Sociale Con i Bambini; Fondazione Cassa Depositi e Prestiti Partners: Openpolis; Palma Nana; Presidio Partecipativo del Patto di Fiume Simeto

Scope: combating child educational poverty; environmental and civic education; development of STEAM skills; youth participation Target audience: students aged 11–14, teachers, families, educational communities, local institutions

Open Science is a three-year project launched in Sicily — in the provinces of Catania and Palermo, particularly in the Simeto Valley, the Aci and the Madonie — aimed at over 600 students from five schools and around 40 teachers. The aim of the initiative is to promote innovative teaching methods based on Open Science, aimed at enhancing STEAM skills and civic education, combating early school leaving and generating shared knowledge that connects the local area, schools and citizens.

During 2024, activities such as the following continued:

- teacher training and co-design of Teaching and Learning Units,
- workshops on environmental monitoring, digital tools, gender issues and active citizenship,
- orchestration of participatory pathways between schools, local institutions and local operators.

School blogs were created by students, and a strong link with local communities was established thanks to civic and environmental monitoring systems aimed at producing local data useful for advocacy and protection of the territory itself.

Expected impact

- Strengthening of children's scientific, digital and civic skills
- Improvement in youth participation in local decision-making processes
- Greater connection between schools and the educational community
- Reduction of the risk of educational dispersion and inequality in fragile contexts

Master's Degree in Environmental Humanities – Environmental and Territorial Studies

Duration: academic year 2024–2025 Promoting institution: Roma Tre University – Department of Education Sciences Partner: A Sud Type: Second-level university Master's degree Target audience: teachers, trainers, activists, researchers, designers, professionals in the education and environmental sectors

Brief description:

The second-level Master's degree programme in Environmental Humanities – Environmental and Territorial Studies at Roma Tre University takes an interdisciplinary approach to issues related to the territory, the city and the environment, promoting the development of Environmental Humanities in Italy – an emerging and cross-disciplinary field of human sciences, among the most dynamic and relevant in the contemporary academic and cultural landscape.

Through the contribution of scholars from a variety of disciplines – philosophy, art, political theory, sociology, history, geography, urban planning, architecture, law, economics, political ecology and communication – the Master's programme offers a critical and up-to-date reflection on key words such as city, community, habitat, nature, territory, landscape, project and anthropocene.

The specificity of the training programme lies in its ability to integrate knowledge and skills from different fields, offering theoretical and practical tools to address the complexity of living and acting in urban, environmental and territorial spaces.

Activities 2024:

- Interdisciplinary lectures on the history and current affairs of environmental thought, political ecology, landscape and cities
- Seminars with international experts in Environmental Human Sciences
- Project workshops with transdisciplinary methodologies
- Research activities, field studies and project work
- Contribution by *A Sud* in the development of modules related to political ecology, climate justice, and environmental communication

Impact 2024:

- 25 students enrolled in the first year of the new academic cycle
- Over 350 hours of theoretical and workshop training provided
- Strengthening of dialogue between academia, the third sector and educational communities
- Development of professional and research paths around the themes of ecological transition, environmental culture and ecological citizenship

Feedback:

"Addressing the environment as a cultural, political, urban and territorial issue means educating people about the complexity of the present and forming transformative visions capable of reading the future." — Scientific coordination of the Master's programme

Environmental Journalism Course – 2024 Edition

Duration: October 2024 – January 2025 Promoters: A Sud, CDCA – Centre for Documentation on Environmental Conflicts, [EconomiaCircolare.com](https://www.economiacircolare.com) In collaboration with: Goethe Institut, Constructive Journalism Network and Centro di Giornalismo Permanente Scope: environmental communication, investigative journalism, data journalism Target audience: aspiring journalists, students, activists, communicators, environmental educators

Brief description:

The Environmental Journalism Course promoted by A Sud and CDCA, in collaboration with [EconomiaCircolare.com](https://www.economiacircolare.com), reached its ninth edition in 2024, confirming its status as one of the most important training courses in Italy for those who wish to communicate competently and critically about the ecological crisis.

The aim of the course is to train individuals capable of analysing, reporting and investigating phenomena related to climate change, ecological transition, the circular economy and environmental conflicts, with journalistic rigour and up-to-date skills. The training programme combines theoretical lessons, data analysis tools and practical workshops, with a strong focus on source verification, reading environmental policies and the use of new technologies in journalism.

The course is designed for those who want to transform environmental communication into a tool for civic engagement and cultural change, starting from the urgent need to combat climate misinformation and build narratives capable of generating public awareness.

Activities 2024:

- Kick-off of the course at the Goethe Institut in Rome during a study day dedicated to social movements and ecological challenges
- 10 online training modules (between October and December), with journalists and experts in data analysis, communication and investigation
- Topics covered: environmental journalism, investigation, data journalism, infodemic, fact-checking, greenwashing
- Presentation of final projects at the Le Parole Giuste festival 2025: creation of articles, podcasts and collective reports

- Lessons taught by professionals from publications such as PresaDiretta, Irpi Media, Report, Il Sole 24 Ore, and Centro di Giornalismo Permanente

Impact 2024:

- 32 hours of training provided
- Participation of over 30 members from all over Italy
- Collective production of materials published on EconomiaCircolare.com
- Strengthening of a network of young environmental communicators able to report on the climate crisis in an accessible, critical and competent manner

"It is not enough to talk about the climate crisis: we need accurate, independent information that can uncover the stories behind the numbers. This course provides the tools to do so." — Educational coordination of Course 2024

3.4 Cultura Sostenibile (Sustainable Culture)

Towards a cultural ecology: training, innovating, transforming

In 2024, with the launch of the *Cultura Sostenibile* programme, we created a new area of work dedicated to the ecological and social transition of the cultural and creative sector. Festivals, independent spaces, and public and private cultural institutions are now having to deal with ongoing climatic, economic and social transformations, often without adequate tools, skills or support networks.

The programme has been developed at national level, promoting training, organisational innovation and support. The aim is to strengthen the capacity of cultural organisations to plan sustainably, reduce the environmental impact of their activities, activate exchange and collaboration networks and enhance the social impact of culture in local areas.

From the development of digital tools for measuring carbon footprints to the experimentation with circular economy practices, from the training of new professionals to the ecological redefinition of major cultural events, each project has contributed to outlining a model of culture that is attentive to environmental limits and capable of generating social transformation.

ECO – Ecologicamente culturali

Duration: 2024–2025 Lead partner: Fondazione Ecosistemi Partners: Promo PA Fondazione, 4Form Scope: training, capacity building, cultural organisations, sustainability Target audience: professionals and organisations in the culture, entertainment and heritage sectors Territory: national Donors: Next Generation EU – PNRR (Ecological Transition of Cultural and Creative Organisations, Action B1)

Brief description:

ECO – Ecologicamente Culturali (Ecologically Cultural) is a free capacity building project designed to accompany the ecological transition of public and private cultural organisations. The training course is divided into two formats: SMART (46 hours) and PLUS (60 hours), delivered mainly online.

The training addresses issues related to organisational management, sustainable cultural planning, relations with audiences and stakeholders, skills transfer and soft skills. The aim is to build a cultural ecosystem capable of integrating sustainability, innovation and social impact in the fields of live entertainment, festivals and tangible and intangible cultural heritage.

Through ECO, *A Sud* has helped to form a widespread network of cultural actors capable of designing and implementing low-impact cultural programmes that can address environmental challenges, including through fundraising and shared planning tools.

Activities 2024:

- 7 editions of the training course completed (4 PLUS and 3 SMART)
- 304 people from all over Italy involved
- 384 hours of training provided
- Networking and exchange opportunities promoted between cultural organisations active in the area

EcoRoutes

Duration: 2023–2025 Lead partner: ARCI Nazionale Scope: environmental sustainability, cultural events, policy and impact Target audience: cultural operators, festivals, third sector organisations Territory: national Donors: Next Generation EU – PNRR (Ecological Transition of Cultural and Creative Organisations, Action B2)

Brief description:

EcoRoutes is a research-action project aimed at promoting the ecological transformation of major cultural initiatives promoted by ARCI throughout Italy. The goal is to rewrite internal policies and accompany the sustainable conversion of festivals, events and public programmes, starting from a reflection on their environmental and social impact.

In 2024, the project continued to develop a multi-year Action Plan, based on the collection of environmental data and the analysis of the organisational methods of ARCI's main initiatives. The plan is based on three axes: calculating the carbon footprint, defining customised transition plans, and building networks for fundraising and institutional dialogue.

A distinctive feature of EcoRoutes is the active involvement of local areas and structures, which play a leading role in rethinking the very nature of cultural events in relation to the environment, the public and communities.

Activities 2024

- Completion of the first two environmental assessments of national events (including '*Sabir*' and '*Strati della Cultura*').
- Developed tools for calculating the carbon footprint of cultural events
- Consultations with organisations and festivals for the drafting of sustainability plans have been initiated
- Start of the definition of an internal protocol for the ecological conversion of cultural practices

Cultura Sostenibile – Minimizzare gli impatti ambientali, massimizzare gli impatti sociali

Duration: 2023–2025 Lead partner: Melting Pro Partner: Ecoesedra Scope: sustainability, digital tools, culture and creativity Target audience: cultural and creative enterprises and organisations Territory: national Donors: Next Generation EU – PNRR (Ecological Transition of Cultural and Creative Organisations, Action B2)

Brief description:

The project aims to support the ecological and social transition of the cultural sector through the development of an open source digital tool capable of measuring and managing the impact generated by cultural events and activities.

The platform integrates two main components:

- a carbon footprint calculator, designed specifically for the cultural and creative sector
- a qualitative self-assessment tool based on the Minimum Environmental Criteria (CAM) for events, with a focus on social and inclusive impacts

The aim is to provide festivals, museums, cultural centres and other organisations with an accessible, measurable and replicable planning system capable of guiding organisational practices in a sustainable and responsible manner.

Activities 2024:

- Completion of the technical design phase of the tool
- Prototyping of the environmental and social calculator has begun
- An interdisciplinary group of developers, environmental experts and cultural operators has been set up
- Data architecture defined with validated indicators for measuring impacts

Prima Vera

Duration: 2024
Lead partner: Santarcangelo dei Teatri
Partners: Ecoarea, ASSO – Agency for Sustainable Development
Scope: training, sustainable cultural events, professionalisation
Target audience: cultural operators, future sustainability managers
Territory: national
Donors: Next Generation EU – PNRR (Ecological Transition of Cultural and Creative Organisations, Action B1)

Brief description:

Prima Vera is a training project designed to create a new professional role in the Italian cultural landscape: sustainability manager for cultural events and festivals.

The project involved a two-stage process:

- a series of 10 online webinars with professionals and experts in environmental and cultural sustainability
- a 10-day spring school in Rimini, with practical workshops, lectures and group work to develop sustainability plans applicable to real contexts

The aim is to provide concrete tools to reduce environmental impact and maximise the social value of cultural initiatives, promoting the dissemination of cross-cutting and innovative skills in a rapidly evolving sector.

Prima Vera also provided an opportunity to build a professional and multidisciplinary network of young and motivated people with an action-oriented approach to transforming cultural practices.

Activities:

- 10 online webinars held with experts and industry representatives
- 126 people involved in the preliminary training phase
- An intensive spring school was held in Rimini with the participation of 22 future professionals
- Specific sustainability plans for cultural events were developed, which can be used in real operational contexts

Circolare – Pratiche e strumenti per un approccio sostenibile e circolare alla cultura

Duration: 2024–2026
Lead partner: Santarcangelo dei Teatri
Partners: ASSO – Agency for Sustainable Development, Ecoarea, CDCA – Documentation Centre on Environmental Conflicts
Field: training, circular economy, culture and sustainability
Target audience: cultural organisations, festivals, third sector entities
Territory: national
Donors: Next Generation EU – PNRR (Ecological Transition of Cultural and Creative Organisations, Action B1)

Brief description:

Circolare is a three-year project that aims to make the practices of cultural organisations sustainable and circular by offering operational tools, training and opportunities for exchange between stakeholders in the sector.

Through a dedicated digital platform, the project provides resources, content and services to facilitate low environmental impact choices in cultural productions and encourage the adoption of circular economy practices. The aim is to make replicable models accessible to the entire Italian cultural ecosystem, promoting collaboration between local and national entities.

Alongside the platform, *Circolare* offers a practical and multidisciplinary training course designed to develop technical and strategic skills on the issues of sustainability and circularity in culture.

The project integrates the research work of the CDCA, the environmental expertise of Ecoarea and ASSO, and the curatorial experience of Santarcangelo dei Teatri, in a cross-cutting and innovative alliance.

Activities 2024:

- Launch of the circolare.app platform, with resources, tools and services for cultural organisations
- A practical training course for cultural operators has been designed
- A system for the exchange and reuse of cultural and material assets between institutions and territories has been activated
- Started building nationwide collaboration networks to promote circular practices in the creative sector

Soundroutes

Duration: 2024–2026
Funding: Creative Europe – European Union Culture Programme
Lead partner: A Sud
Partners: Marmaduke SL (Spain), De Koer – De Vergunning (Belgium), Chios Music Festival (Greece), Graffiti VZW (Belgium)
Territorial scope: Italy, Spain, Greece, Belgium

Brief description: Soundroutes is a European cultural project that uses music, rap and soundscapes to recount climate change in the most vulnerable neighbourhoods of European cities. It involves young people, artists, musicians and educational and social organisations in collecting, interpreting and disseminating experiences related to the impacts of climate change and forms of everyday resistance.

The project aims to build a European climate sound archive through participatory artistic productions, training courses and public events. At its core is the use of hip hop as a tool for collective storytelling, rooted in local areas but connected to a transnational dimension.

Progress in 2024: The project was launched in the latter part of 2024, with planning activities, selection of local partners, activation of initial contacts in the territories and design of training and artistic courses. In Italy, activities are mainly planned in the Tor Pignattara district of Rome, involving schools, youth centres and activist artists.

4. Key moments in 2024

4.1 *Le Parole Giuste Festival* - The first Italian festival of environmental investigative journalism - MARCH

From 22 to 24 March 2024, the first edition of the *Le Parole Giuste* festival, conceived and promoted by *A Sud*, was held in Rome at the Industrie Fluviali cultural space. It was a unique event, entirely dedicated to environmental investigative journalism, its public responsibility and its transformative potential.

Over 90 guests, including journalists, artists, activists, photojournalists, podcasters and scholars, took part in **more than 30 events**, including talks, workshops, shows, screenings and seminars. Speakers included Stefano Liberti, Sara Manisera, Ferdinando Cotugno, Alberto Nerazzini, Francesco Cancellato, Valentina Petrini, Giulio Cavalli, Sigfrido Ranucci and Elena Kostyuchenko – the latter connecting from Boston, awarded the Ilaria Alpi special mention of the Wangari Maathai – Women Peace Environment Award.

Over three days of discussion, the festival explored the crises of our time through the eyes of those who report on them and investigate their causes: climate change, greenwashing, ecological conflicts, contamination, social injustices and ecocide. An important section was dedicated to the work of DIG Festival and the Roman premiere of Giulia Innocenzi's documentary *Food for Profit*.

Five courses accredited by the *Ordine dei Giornalisti* and five training workshops on investigative journalism, graphic journalism, podcasting, greenwashing and audiovisual storytelling were attended by over **250 journalists** and **120 participants**.

The space was also designed for the younger generation, with **illustration workshops, shows for children, ecological readings and educational activities**. A special section of the festival was curated by the editorial staff of *EconomiaCircolare.com*, media partner of the initiative, with ten circular talks on the main issues of environmental transition.

With **almost every event sold out**, the festival represented an innovative, accessible and radical proposal, designed to influence mainstream culture, promote new languages and approaches, and form a community of practices around independent, environmental and investigative journalism.

Wangari Maathai Award – Women Peace Environment 2024

At the end of the *Le Parole Giuste* festival, on 25 March 2024, the tenth edition of the Wangari Maathai Women, Peace and Environment Award was held, promoted by *A Sud* together with the International Women's House. Established in 2012 in memory of the Kenyan environmentalist and Nobel Peace Prize winner, the award recognises the leading role of women, activists, scientists, journalists and collective entities committed to defending the environment, rights and social justice.

The 2024 edition honoured five distinguished individuals and collectives, each linked to a natural element symbolising the struggles they embody:

- **Water Award:** Flavia Pelliccia, activist with the Balia dal Collare collective, for her commitment to defending rivers, springs and the mountain ecosystem of central Italy. The collective, with its ecofeminist approach, fights against large-scale invasive projects such as the doubling of water collection from the Peschiera springs for Rome's water supply.
- **Aria Award:** Cristina Mangia, CNR researcher, for her contribution to building a 'situated' science, oriented towards supporting communities impacted by harmful projects. Active in the dialogue between research, gender and environmental justice, she defined the award as 'a collective recognition for those who bring science out of the laboratories'.
- **Fire Award:** Ultima Generazione, a non-violent civil disobedience movement for climate justice, represented by Laura Paracini. For the courage and radical nature of its actions, carried out even at the risk of repression, to denounce inaction in the face of climate collapse.
- **Terra Award:** Amal Khayal, Palestinian activist and aid worker, for her work in defence of women and children in the Gaza Strip and for bringing testimony of the ongoing genocide to Italy. She recalled how in Palestine the environmental crisis is also a daily reality, aggravated by military occupation and the destruction of resources.

- Special Mention 'Ilaria Alpi': Elena Kostyuchenko, Russian investigative journalist, for her courage in reporting on the invasion of Ukraine, environmental devastation in Russia and the violence of Putin's regime. She emphasised how it is often women who resist and inform, despite persecution and censorship.

"The women honoured represent collectives, communities and different ways of being that point to practices of resistance and possible alternatives," said Sara Vegni of *A Sud*.

With this edition, the award has consolidated its role in giving voice to feminist, environmentalist and popular struggles, highlighting local and transnational experiences of radical transformation.

Impact measurement and environmental responsibility

The 2024 edition of *Le Parole Giuste* was designed and implemented using stringent environmental criteria, becoming the first journalism festival in Italy to calculate its carbon footprint according to standard reporting protocols.

The GHG inventory – drawn up in accordance with the UNI EN ISO 14064-1:2019 standard – calculated total emissions of 4.7 tonnes of CO₂ equivalent, including direct, indirect and transport emissions. Based on this measurement, the festival has publicly committed to progressively reducing its emissions in future editions by joining the international Real Zero campaign.

Among the good practices implemented are:

- low-impact logistics and accommodation close to the event venue;
- travel mainly by public transport;
- organic, vegan and short supply chain catering, served with reusable tableware;
- badges made from plantable paper and paper materials reduced to a minimum, printed only on recycled paper;
- dematerialised programme, accessible exclusively via QR code.

The initiative is part of the Sustainable Culture programme, promoted by *A Sud* in collaboration with *Melting Pro* and *EconomiaCircolare.com*, and was a concrete example of how a cultural event can be an active part of climate justice and the ecological transformation of the creative sector.

4.2 *Le Parole Giuste*. *Glossario Ecologista* - MARCH - OCTOBER

In 2024, *A Sud* launched *The right words for a just ecological transition*, a freely accessible online glossary aimed at the world of communication, information and education.

The glossary was born out of the urgent need to build a shared and informed language to describe the ongoing ecological crisis, counter distorted narratives and promote an environmentalist culture that is both accessible and radical. It was officially presented during the **environmental investigative journalism festival 'Le parole giuste'** in March 2024. The online glossary is divided into four thematic sections — **climate crisis, environmental justice, environmental education, circular economy** — and includes over 150 entries. Each term is explored with scientific rigour, clarity and political sensitivity, thanks to the collective contribution of activists, researchers, journalists, teachers and communicators.

During 2024, the **print version** of the glossary also took shape, published by **Fandango Libri** (*Documenti* series) and distributed in bookshops from October 2024. The volume collects and expands on the entries already available online, integrating them with new reflections and insights.

The glossary is designed as an open, living and collective project. On the dedicated website, anyone can suggest new entries or report terms to be explored, thus contributing to a participatory and constantly evolving environmentalist narrative. In the latter part of 2024, a series of meetings began in various parts of Italy to present the Glossary and its tools, consolidating its role as a reference for environmental communication from an environmentalist and justice perspective.

Online glossary: www.asud.net/glossario Print version: *Le parole giuste*, Fandango Libri, October 2024

4.3 A new home, the same horizon

In June 2024, *A Sud* moved to new premises. It was a complex and meaningful move, the result of an expanding organisation, growing projects and new people joining the common journey.

We left the spaces that had hosted us for so long, but not our neighbourhood. We remained in **the V Municipio, in Pigneto**, the same area with which we have been building relationships, paths and projects for years.

The new headquarters are larger, more functional, designed to accommodate activities, meetings, training sessions and discussions. It is a place that restores the collective dimension of work, where time, space and relationships are nurtured.

A new space to continue cultivating the same vision of change, every day.

4.4 A Sud at the COP16 on Biodiversity

Cali, Colombia | October 2024

In 2024, *A Sud* returned to Colombia for the 16th Conference of the Parties to the UN Convention on Biodiversity (COP16), held in Cali from 21 October to 1 November. It was the first environmental COP organised in Latin America and a crucial step on the road to COP30, scheduled for 2025 in Brazil.

A political choice: returning to Colombia

A Sud's participation was motivated by two factors: to strengthen alliances with indigenous communities and local social movements, and to closely observe the global political debate on biodiversity financing, also in view of COP29 on climate change. In this context, the aim was to bring a critical perspective on so-called 'false solutions' to the ecological crisis, such as biodiversity credits and debt-for-nature swaps, financial mechanisms that risk reproducing dynamics of environmental colonialism and commodification of natural common goods.

As stated at the opening by the Colombian Minister for the Environment and President of COP16, María Susana Muhamad, 'there is no more time to think that the biodiversity and climate crises are separate issues'. The loss of species and habitats is closely linked to climate change and requires a paradigm shift that focuses on social justice, indigenous knowledge and care for the land.

The Colombian context

Holding the COP in Colombia had strong symbolic value. The country is one of the world's biodiversity hotspots but, at the same time, in 2023 it recorded the highest number of environmental activists killed globally (Global Witness data). It is also one of the most active countries in terms of institutional transformation: a decree recognising indigenous authorities as environmental authorities has recently been approved, a step that has been awaited for over thirty years.

Against this backdrop, *A Sud* wanted to bear witness and tell the story, both from an advocacy perspective and through cultural production: during the mission, work began on a podcast co-produced with *Fandango Studio*,

dedicated to the role of indigenous peoples in peace processes, the relationship between mental health and forced displacement, and the strength of women in collective healing and reconstruction processes.

Denouncing false solutions

As reported in *Jacobin Italia*, *Il Manifesto*, *Economia Circolare* and *ItaliaClima*, during COP16 *A Sud* took part in various alternative forums, participating in civil society round tables and assemblies. In particular, it helped to challenge the dominant lexicon of conservation, contesting the rhetoric of carbon neutrality or offsetting in favour of an approach based on rights and the self-determination of territories.

"The message of COP16 is clear: the language of biodiversity protection is increasingly colonised by market solutions. The protection of life is being transformed into a financial asset, and communities are being reduced to spectators," reads one of the articles published in *Il Manifesto* during the conference.

At the same time, the demand of Latin American communities emerged strongly: it is not enough to finance conservation projects if the structural causes of environmental destruction – extractivism, inequality, lack of ecological democracy – are not addressed.

4.5 CLIMATE PRIDE

Street parade for multispecies climate justice Rome, 16 November 2024

Climate Pride was born in 2024, a national mobilisation that sought to give a voice back to all species, human and non-human, crushed by a predatory and fossil-fuel-based economic model. It was a moment of rupture and celebration, conflict and possibility. A radical and necessary initiative, conceived as an ecological pride parade to proudly affirm that climate justice is not a niche issue, but the greatest collective challenge of our time.

The idea is simple and powerful: to reclaim public space with bodies, voices, alliances and desires. To take to the streets to demand a grassroots ecological transition that is fair and inclusive, based on the needs of communities and not on the interests of multinational corporations.

On 16 November, coinciding with the COP in Baku, the street parade invaded the centre of Rome with over 3,000 participants and the support of more than 80 organisations from all over Italy, including environmental movements, trans-feminist collectives, associations, student groups and social spaces, through artistic performances, self-produced banners, masks and new words. The parade crossed the city to bring issues such as the end of fossil fuels and war, the defence of land and water, and the construction of a habitable present for all forms of life back to the centre of public debate. Symbolically, it arrived at the former *Snia* site, the protagonist of the environmentalist struggle to defend *Bullicante* Lake.

Climate Pride was also a laboratory for new practices: open, transfeminist, decolonial, anti-extractivist. Not a point of arrival, but a collective call to build another environmentalist narrative, capable of uniting climate justice, social justice and the self-determination of bodies and territories.

An important step in strengthening a growing movement that has decided to march not only 'against' climate policies, but to imagine together a future in which life is truly at the centre.

5. THE NUMBERS FOR 2024

Methodology

Throughout 2024, for each event organised or in which we took part, we collected quantitative and qualitative data relating to:

- Total number of participants, broken down by gender and age group;
- Role or category of participants (students, teachers, activists, journalists, citizens, institutions, etc.);
- Method of delivery (in person, online, hybrid);
- Territory and thematic area of reference;
- Connection or lack thereof to funded projects.

This data was collected through internal monitoring forms, registration records, accurate counts during events and, where possible, digital tools. The aim is to build a solid and transparent knowledge base that can be used to **evaluate the effectiveness of our activities**, improve public engagement and **measure the social impact generated**.

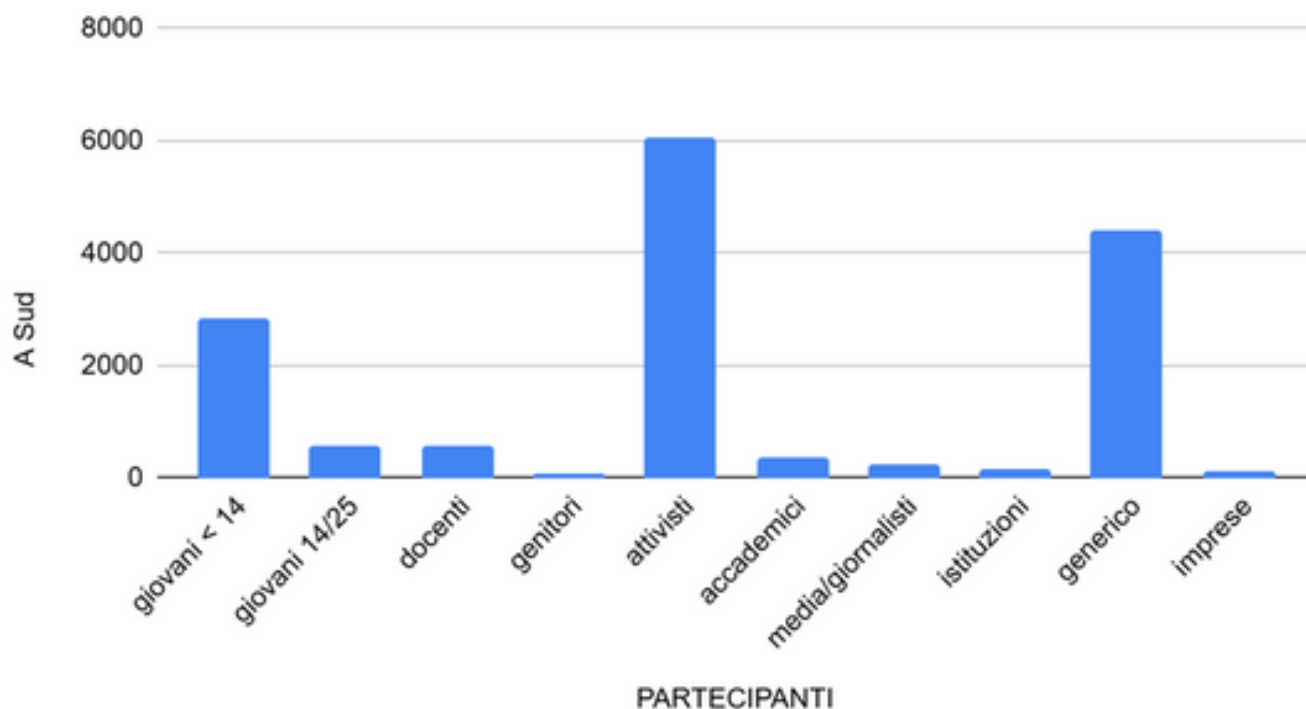
Mapped events

During 2024, we mapped **377 events**, of which **219 were organised directly by A Sud** and **158** were events to which we were invited as speakers or active participants. **288 events** were related to **active projects**, while **89** took place **outside of funded projects**.

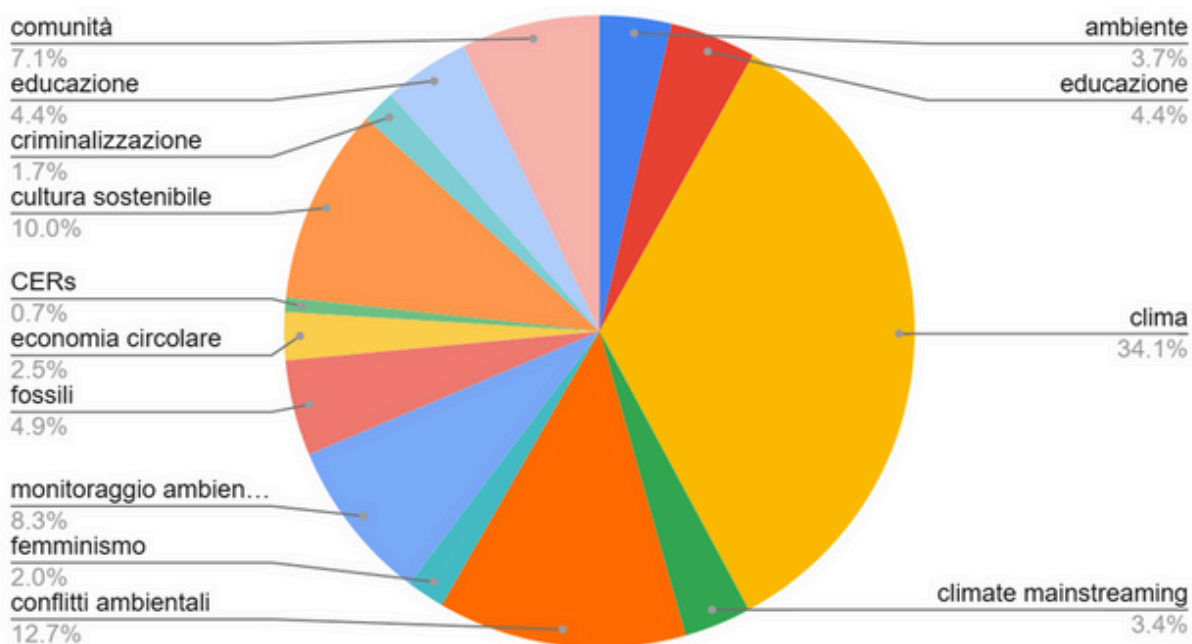
Overall, the events involved **15,340 people** in person, in educational, informational, institutional and community contexts.

Participants

A Sud rispetto a PARTECIPANTI



n. eventi rispetto a TEMI

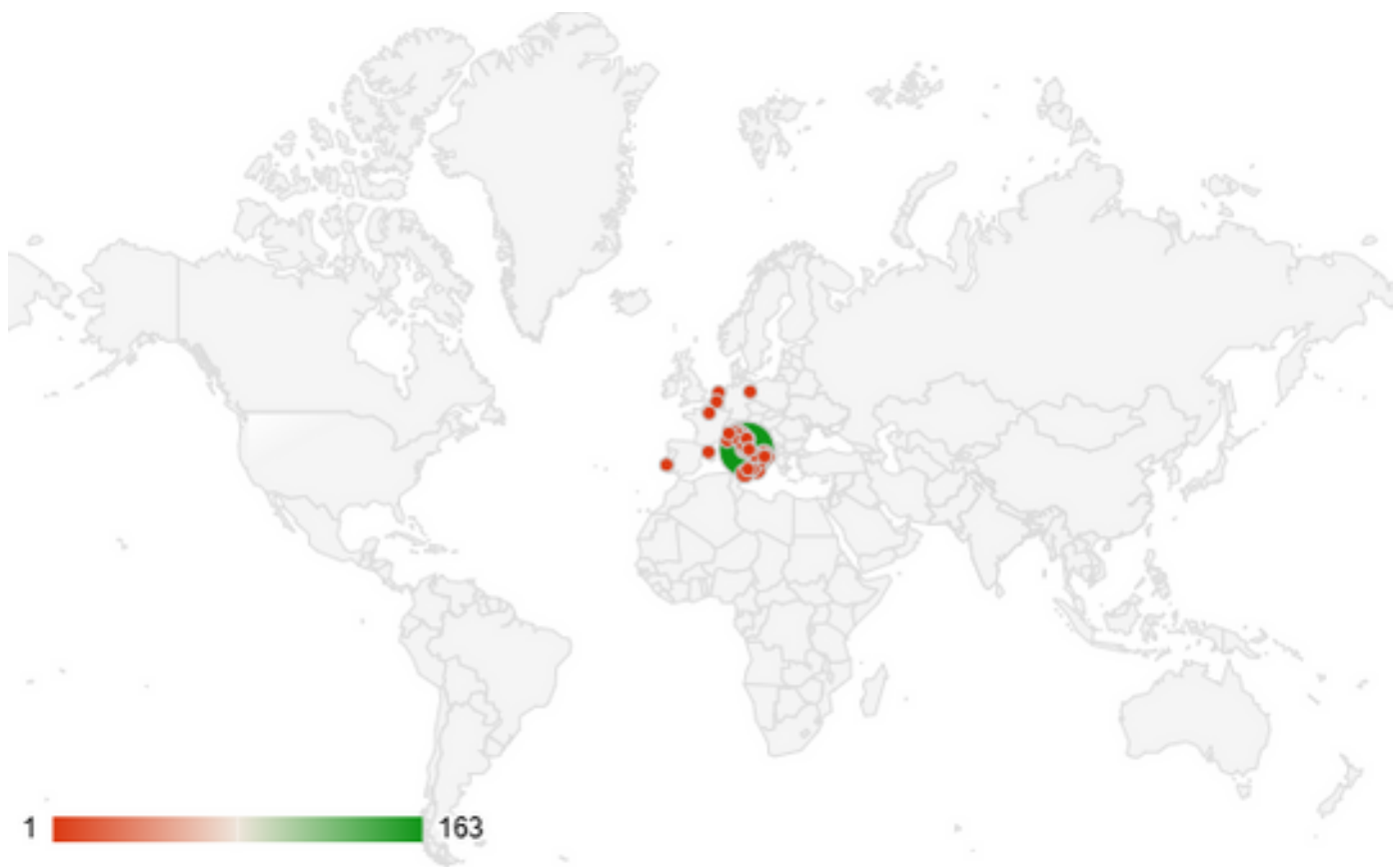


Territories

In 2024, the activities promoted or co-organised by *A Sud* were spread throughout the country, with a significant presence also in Europe. **Most of the events took place in Rome**, where the organisation has its headquarters and well-established roots: **163 events** were hosted in the capital. This was followed by other urban centres and areas of reference for networks and ongoing projects, such as **Pantelleria (10 events)**, **Santa Marinella (7)**, **Modena and Conversano (6 each)**.

The **international dimension** is confirmed by initiatives in **Amsterdam, Berlin, Brussels, Lisbon, Paris and Nice**, some of which are linked to European projects or transnational campaigns.

Also noteworthy is the number of events held **exclusively online (78)** or in **hybrid** mode, which has made it possible to increase accessibility and engagement, overcoming geographical barriers.



6. Communication, media and research

Communicating political ecology: practices, languages and tools for communicating environmental justice

In 2024, *A Sud* continued to invest in communication as a strategic tool for raising awareness, promoting cultural change and strengthening social and territorial networks. Independent information, publishing, accessible scientific dissemination and the construction of counter-hegemonic narratives were central to our work.

We strengthened our communication presence in traditional and digital media, reporting on environmental disputes, cultural productions, mobilisations and projects, and contributing to the construction of an ecological, transfeminist and decolonial culture.

2024 also marked an important milestone in **the production of original content**, with the publication of the print version of **the *Glossario Ecologista***, the development of digital tools such as maps and local blogs, and the experimentation with multimedia languages – from podcasting to video formats – to report on ecological crises and possible alternatives in a more accessible and pluralistic way.

Finally, our commitment to communication has been significantly intertwined with training activities, educational projects and mobilisations, in an integrated approach that makes communication a lever for transformation and a political space for the collective production of meaning.

On the press office side, in 2024 we had 210 releases, of which

Type of media	
ONLINE PRESS	144
TV	8
WEB TV	6
PRINT	25
RADIO	10
BLOG	0
WEB RADIO	4
PODCAST	6
SOCIAL	1
NEWSLETTER	1
AGENCY	4

In 2024, we continued to use social media as a space for information and mobilisation, choosing to focus our energies on Facebook, Instagram and LinkedIn and discontinuing our use of Twitter after its acquisition by Musk, in line with our values. The data shows a significant evolution: while we recorded a decline on Facebook (from 222,597 to 195,560 people reached and from 15,402 to 11,838 interactions), Instagram and LinkedIn saw exponential growth. On Instagram, the number of people reached rose from 219,782 to 699,277 and interactions from 23,480 to 42,744; on LinkedIn, from 7,437 to 36,319 with interactions growing from 416 to 3,273. Overall, in 2024, we reached 931,156 people (compared to 449,816 in 2023) and generated 57,855 interactions (compared to 39,298 in 2023). These figures show not only a quantitative increase, but also a consolidation of our digital community, which follows us, supports us and participates strongly in the battles for climate, social and gender justice.

The content that attracted the most interest was related to mobilisations, the activities of the *Osservatorio Eni* and the Roma Up project, demonstrating how attentive our digital community is and how ready it is to mobilise when it comes to defending rights and imagining alternatives to the fossil fuel model.

Publications

During 2024, the organisation produced and distributed **six publications**, including factsheets, dossiers and articles, with the aim of influencing public debate, supporting environmental advocacy and contributing to participatory and decision-making processes. Below is a summary:

Title	Type	Topic	Objective	Link
<i>Clean the COP factsheet</i> (December 2024)	Factsheet	Climate justice / Greenwashing	Denounce the sponsorship of COPs by big fossil fuel companies	Download
<i>La cultura a 6 zampe</i> (September 2024)	Dossier	Cultural influence of fossil fuel companies	Analysing ENI's role in cultural promotion and public narrative	Download
<i>Diritto, non crimine</i> (July 2024)	Report / Advocacy document	Criminalisation of environmental dissent	Promoting the protection of environmental defenders and denouncing the repression of dissent	Download
<i>Contributo alla Strategia di adattamento del Comune di Roma</i> (June 2024)	Advocacy document	Local climate adaptation policies	Participation in local decision-making processes and contribution to urban planning	Go to resource
<i>La decarbonizzazione secondo ENI - Biocarburanti, una partita italiana</i> (March 2024)	Critical analysis	Energy transition / ENI	Dismantling the dominant narrative on biofuels in the Italian context	Go to resource
<i>Inerzia al potere</i> (February 2024)	Report	Climate obligations / institutional responsibilities	Denouncing the Italian government's failure to implement climate policies	Download

7. Economic resources

Source of economic resources	
Public contributions	€352,828.66
Private contributions	€297,160.03

Fundraising activities	
Information on fundraising activities	<p>A <i>Sud</i>'s fundraising activities are mainly focused on specific campaigns.</p> <p>The remainder of the funds used for the association's activities comes from projects submitted to both public and private, national and international calls for proposals.</p>
General and specific purposes of the fundraising carried out during the reference period	<p><i>Giudizio Universale</i> is a communication campaign that also includes fundraising from individuals. The funds raised are used to finance a fund for legal expenses and campaign activities.</p>
Tools used to provide information to the public on the resources collected and their destination	<p>Each year, the association's financial statements are published on the website, from which the funding received for projects can be ascertained.</p> <p>In addition, the public funding received is also published on the website each year, as required by the rules of the Third Sector.</p>

	2024	2023
5x1000 collection	€4,372.89	€4,372.89
Total other donations	€2,036.49	€1,230
• of which individuals	€2,036.49	€1,230
• of which companies		

8. People: staff, volunteers, collaborators

Women	Men	Other	Not disclosed	TOTAL
Number of employees				
5	0	0	0	5
Number of permanent employees				
5	0	0	0	5
Number of fixed-term employees				
0	0	0	0	0
Number of employees on non-guaranteed hours				
0	0	0	0	0
Number of full-time employees				
5	0	0	0	0
Number of part-time employees				
0	0	0	0	0
Coordinated and continuous collaboration contract				
9	5	0	0	14

Number of volunteers	13
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Reimbursements to volunteers	
Regulation procedures	Reimbursements may be requested by volunteers upon submission of a reimbursement request form accompanied by supporting documentation. Flat-rate expenses are not permitted.
Total annual reimbursement amount	€584.28
Number of volunteers who have benefited	4
Ratio between the maximum and minimum gross annual remuneration of the organisation's employees	1.29

9. Beyond sustainability: the systemic cost of our work

In 2024, *A Sud* worked intensively and consistently, carrying out 27 projects, producing publications, events, training courses, opportunities for participation and mobilisation. We did this by deploying organisational, political and relational energies that went far beyond what our funding allowed us to cover. A significant part of our work — planning, coordination, daily communication, relations with local communities, activism in disputes, content production, group management — has remained outside the financial statements, even though it is what makes any real impact possible.

In recent years, the funding available for organisations such as ours has decreased. Public and private funding bodies tend to concentrate their resources on large entities and initiatives that are more compatible with linear, technical and easily measurable models. Calls for proposals have become more complex and difficult to interpret and manage. Writing projects takes a lot of time, but it remains unpaid work, in most cases destined to produce no results. In return, when funding is granted, organisations are subject to increasingly fragmented and rigid monitoring and reporting systems, which are often incapable of recognising the real value of the actions carried out.

Co-design and co-planning, which should have opened up spaces for dialogue between public bodies, foundations and social organisations, are rarely applied in an authentic way. In reality, it is the logic of the call for proposals that prevails: competitive, fast-paced and compressed. This logic is difficult to reconcile with complex transformation processes, relationships of trust and work rooted in local areas.

In this context, our work remains necessary. It is necessary because of the quality of the issues we address and our ability to activate knowledge and practices that arise from the local area. But precisely for this reason,

it is urgent to recognise that we can no longer take our own sustainability for granted. Passion, dedication and political consistency are not enough. They are not enough on their own to guarantee the continuity of work that, in order to be effective, needs stable resources, the right timing, adequate tools and institutional recognition.

We write these words not to claim a protected space, but to tell a widespread, often unspoken truth: that of a system that asks social organisations to respond to complex challenges with insufficient tools. And that, if it does not change, risks exhausting the very energies that today help to keep the public debate alive and promote real processes of change.

In over twenty years of history, *A Sud* has never built a stable network of people who choose to support us financially, even with small donations. Not because we lacked recognition, but because we never learned to ask. Accustomed to working through calls for proposals, to rebuilding our sustainability from scratch every year, we never really gave ourselves the space to build a direct relationship with those who support us in this endeavour.

Today, we feel that the time has come to start doing so. Without rhetoric and without imposed urgencies, but with the awareness that this is also a way to take care of our work, our relationships and our future.

That is why we are reaching out to the communities and people who have walked with us in 2024, and to all those who have crossed our path, supported us and accompanied us over the last 21 years. If you recognise the value in the work we do, you can help us make it more stable, more free, and more sustainable for those who do it every day.

You can do this in many ways: with a regular donation, even a small one, or with a one-off contribution. An even simpler but valuable gesture is to allocate your 5x1000 to us every year, sharing this choice with those close to you.

It is thanks to bonds of trust, care and solidarity that we can continue our commitment, strengthen our common struggles and continue to defend rights and justice.